



## **UBC Art and Design Studios**

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**Umberto Bruno Calabro**  
122 Gleneida Ridge Road  
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### **Objective**

I strive to provide employers and patrons with creative, unique and inspiring service.

### **Education**

1992-1994 *Colby-Sawyer College* New London, NH

Candidate for a **BFA**, recipient of scholarship awards for both art and music.

1994-1996 *Sarah Lawrence College* Bronxville, NY

Graduated with a **BA** in Fine Art and a minor in Romantic/Victorian poetry.

1998-2001 *Hunter College (CUNY)* New York, NY

Graduated with an **MFA**, specializing in mixed media painting and drawing.

### **Employment**

#### **1998-Present *Freelance Artist/Designer* UBC Art and Design Studios**

As a professionally accredited artist I create and install commissioned works of art. I also have an extensive archive of completed paintings, drawings and sculptures that I sell and exhibit. I personally oversee all projects and offer consultation regarding the appropriate décor and/or environmental concerns that go along with owning and caring for an original piece. My drawings have been published alongside printed fiction and have appeared in conjunction with advertisement promoting musical acts. I have been contracted as conceptual designer for an independent film short and consistently pursue work as a contemporary comic book artist/creator. Lastly, I create seasonal hand-made greeting cards that have been purchased for resale by local business owners.

#### **2001-2013 *Display Designer/Creative Consultant* Follia Bridal, Inc.**

My responsibilities within our multi-generational retail establishment include visual marketing and management of our men's formal wear sales division. I am entrusted with keeping our online presence relevant and appealing to younger generations through social media sites such as Facebook and WordPress. Using our website to illuminate the many facets of our business, I am able to educate our prospective customers, both foreign and domestic, about the traditions that have kept going for over 45 years.

**1999-2001 Sales Manager, Antenna Audio, Inc.**

Working within the grandeur of the Metropolitan Museum of Art, I managed a team of sales associates responsible for providing customers with audio tours for the museum's permanent collection as well as its' revolving special exhibitions. Opportunities would arise from time to time to assist the creative team with beta-testing tours outside the Met, including one for the Whitney Museum's Biennial.

**1998-1999 Art Handler, SOHO Editions, Inc.**

My daily tasks included securing stretched canvases and lithographs for shipment as well as preparing received artwork for review by patrons and gallery owners.

**1996-1998 Supervisor/Bookseller, Barnes and Noble Booksellers, Inc.**

As a floor supervisor in a large superstore in the New York area, my responsibilities included visual merchandising and customer service.

**Exhibitions**

*Annual Juried Exhibition, M.G.M. Art Gallery, Colby-Sawyer College 1992-1993*

*Graduate Exhibition, Esther Raushenbush Library, Sarah Lawrence College 1996*

*Young Abstractionists, Gallery-E, White Plains, NY 1997*

*Memories of Italy, White Plains Public Library, White Plains, NY 1998*

*Hunter MFA Open Studios, Hunter MFA Building, Times Square, NY 1998-2001*

*National MFA Student Exhibition, Hunter MFA Building, Times Square, NY 2000*

*UBS International Award Exhibition, Bertha & Karl Leubsdorf Gallery, NY 2000*

*Hunter MFA Thesis Exhibition, Hunter MFA Gallery, New York 2001*

*Works on Paper, D.U.M.B.O., NY 2003*

*Affordable Art Fair, Pier 12, NY 2003*

*Douglas Dibble Memorial Exhibition, Bertha & Karl Leubsdorf Gallery, NY 2004*

*"Canadia" Film Release and Prop Exhibition, Yonkers Town Hall, NY*

*Various Private Showings and Installations 2008-2013*

**Awards**

*Tomie Depaola /Whitebird Award, Colby-Sawyer College, 1993 & 1994*

As recipient of this award for two consecutive years, I was honored with a personal studio visit from this influential Italian-American artist, illustrator and author.

*Percussion Scholarship, Colby-Sawyer College, 1993*

\$1000.00 awarded for proficiency in both classical and contemporary genres.

*Fine Art Merit & Scholarship, Colby-Sawyer College, 1994*

\$1500.00 awarded personally by the faculty for excellence in a chosen medium.

*Nomination to the American Abstract Artists (AAA) Sarah Lawrence College, 1996*  
Under the tutelage of my mentor Eve Aschheim, I became the youngest artist ever considered for membership within this respected conclave, which was founded in 1936.

*Presidential Purchase Award, Hunter College MFA, 2001*  
A distinct honor bestowed upon graduating MFA students. My mixed media painting/construction entitled "The Fish" has been placed on permanent display at the 68<sup>th</sup> street campus in New York City.

## **Skills**

### *Darkroom/Photo Tech*

As a student at Sarah Lawrence College I was assigned with maintenance of the campus darkroom and photography facilities. Proficiency in these skills led to employment and freelance opportunities as a photographer of artwork and retail merchandise.

### *Computer Software*

In addition to **Office Suite**, I have experience utilizing art/design applications such as **Sketchbook Pro**, **Corel Paint** and **Lightwave 3D**. I am skilled with a Wacom digital drawing tablet and create many "from scratch" freehand designs straight from digital.

### *Fine & Applied Arts*

I am professionally educated and masterfully skilled in all major mediums, including printmaking and sculpture. I have also written critical essays on both contemporary and historical works of art, and have experience as an educator in studio arts.

Portfolio, Biography and Artist's Statement can be viewed at:  
[www.umbertobrunoart.com](http://www.umbertobrunoart.com)

Contact me directly at (914) 255-2724 concerning specific image/style requests

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